



ART ON THE TIDEWAY: *TURNING TO FACE THE RIVER*

Open Call for Temporary Art Commission for Deptford Church Street Site Hoarding

Located on Deptford Church Street, London SE8

1. Introduction

The Thames Tideway Tunnel

London has outgrown its sewerage system. The capacities originally allowed for in the sewer network designed by Sir Joseph Bazalgette in the 1850s have been extended and now exceeded. The Thames Tideway Tunnel (scheduled for completion in 2022) will upgrade London's sewerage system to cope with the demands of the city well into the 22nd century. (see <http://www.tideway.london/>)

Public Art Strategy

An ambitious commissioning programme is being developed for an artist to respond to the project. The approach to the Public Art Strategy is informed by the repositioning of the River Thames and the overarching vision to reconnect London, and Londoners, with the River Thames. In the early 19th century, as industry grew along with the associated pollution, Londoners turned their backs on the Thames, which until then was the city's focal point. Today we are turning back to face the river.

The ambition is as follows:

Art on the Tideway will reposition the tidal River Thames as a new cultural venue. A bold world-class art programme created with local communities and stakeholders will celebrate the achievements of the Thames Tideway Tunnel through the presentation of site responsive artworks and projects. Exploring heritage and looking to the future, artists will animate new public spaces and create neighbourhood interventions to surprise, delight and inspire diverse audiences.

2. The commission & role of the artist

The commission

Tideway is delighted to announce an open call for an artist to create a large-scale artwork for the Deptford Church Street site, Deptford, London. This is a collaborative project with a local primary school to create the artwork via a series of weekly workshops.

The theme is that of *Identity*, which has been chosen by the school. The artist is encouraged to explore the stated theme as a broad theme, but with their own interpretation and intentions within their proposal. Project elements or components such as water, movement, time, and place may also inform the approach.

The final artwork will be integrated with the hoarding at Crossfield Street Open Space. The total length of the hoarding where the artwork is to be displayed is to be confirmed. The artwork will be integrated within Tideway branding and operational site signage. The hoarding has a general height of 3.6m along this elevation. This is one of a number of sites across London, which will be used for the construction of the Thames Tideway Tunnel. It is a temporary commission (approx. two years).

The artwork for the hoarding is envisaged as a series of large scale, 2D images, which would be digitally printed and face mounted onto 3mm aluminium composite panels (dibond) with an anti-graffiti over-laminate.

It is important that, as a short to medium term commission, the work on the hoarding can sustain continued interest over an extended period of time. Conceptually, the commissioned artwork should have the potential to engage and appeal to a wide spectrum of people, but primarily the local residents.

We welcome applications from artists working in all disciplines, though given the nature of commission we require prior experience of working with schools and we especially encourage applications from artists who are based in LB Lewisham or with a good knowledge of the Deptford area and its community.

Role of the artist

The successful artist will undertake this project in early 2017, working with a group of pupils from St Joseph's RC Primary School, which is adjacent to the hoarding. The artist will develop and lead a series of four workshops and event/s with the pupils around the theme of 'identity'. The series of workshops could include site visits locally. The workshops will help to develop artwork for the hoarding.

The artist will be required to work with Tideway's graphic designer to ensure that the final artwork can be successfully integrated with the other components required on the hoarding. The artist will also undertake any additional design development and creation of digital files for printing, and sign off sample prints and the installation process. The artist will be required to participate in a public engagement activity and a launch event. A more detailed brief will be provided to the three shortlisted artists.

The artist will be supported by a dedicated Tideway Public Art Consultant to assist in the facilitation of the schools workshops and the fabrication and installation of the final artwork. Additional support will be available from Tideway as required.



3. Skills & experience

We welcome applications from artists in all disciplines, though given the nature of the commission we anticipate this may appeal to those with a practice in drawing, painting, print or computer generated imagery that will translate well as a series of large-scale 2D images.

We especially welcome applications from local artists or those with knowledge of the Deptford area and its community. This is an exciting opportunity to contribute to an ambitious and exceptional pan-London programme of new commissions as part of the Thames Tideway Tunnel project.

Evaluation Criteria

- A professionally qualified artist (arts degree)
- Hold or willing to obtain an enhanced DBS
- Able to demonstrate a track record of delivering visually strong high quality work
- The quality of your ideas for how you would approach this project
- Experience of leading participatory projects with schools or diverse community groups
- Capacity to deliver a project of this scale within the timescale and budget
- Knowledge of the Deptford area and its communities or how you might address this
- Experience and or interest in realising artworks in the public realm

NB: Evaluation Criteria Notes and Methodology

1. The above criteria is ranked in order of importance to this commission
2. Artists are requested to provide a short statement for each of the criteria within their proposal text on the application form
3. Your entire submission (excluding the equal opportunities monitoring form) will be reviewed and scored by an evaluation team led by Tideway.

We are an equal opportunities employer and positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status, or pregnancy and maternity.

4. How to apply

Please send the following to artonthetideway@tideway.london by **12.00 midday on 29 January 2017**:

- A completed application form
- A CV (no more than 2 sides of A4)
- A maximum of 6 images compiled in a single PDF (max file size 5mb) including any relevant engagement / participatory projects

Following the open call a shortlist of three artists will be sent a more detailed brief and invited to develop their initial proposal, a small proposal fee will be provided. Interviews with shortlisted candidates will take place on **in early March 2017** (date tbc).

Please do not contact the school directly.

All applications and questions should be sent to: artonthetideway@tideway.london

5. Budget

Artist's fee

The artist's fee for this commission is £6,100 + VAT to cover all material and workshop costs, visualisation of the artwork, preparation of digital files and overseeing production and artist's expenses. In addition to participation in a public engagement activity and launch event after the artwork is installed.

Other Costs

The fabrication and installation costs will be met by the Contractor including materials, fabrication, installation and associated professional fees (sub-contractors, consultants, engineers etc.). The Tideway public art consultants will provide support as required.

6. Timeline

Open call deadline	Mid day, 29 January 2017
Brief sent to shortlisted artists	03 February 2017
Site visits:	February 2017
Deadline for submissions:	5 March 2017
Interviews	Early March 2017
Schools workshops arranged with the artist/s	March – April - May (Friday afternoons preferable)
Design Finalised and Agreed	May
Production / Fabrication	June
Delivery / Installation	June



Application Form

Open Call for Public Art Commission for Deptford Church Street Site Hoarding

Thames Tideway Tunnel *Art on the Tideway: turning to face the river*

CHECKLIST FOR APPLICANTS

- Have you completed all parts of the application form?
- Have you completed the monitoring form?
- Have you signed the declaration?
- Have you provided contact details for your independent referee?
- Have you attached a curriculum vitae (no more than 2 sides of A4)

This should list details of education and qualifications attained (if any) and details of any recent exhibitions, commissions, awards, publications and relevant employment.

- Have you provided up to 6 images of your work to show relevant background and experience?

Deadline for receipt of applications: 12.00pm midday 5 February 2016

All applications must be received in digital form sent to artonthetideway@tideway.london

Please send your completed application form, monitoring form, curriculum vitae and documentation of work to artonthetideway@tideway.london

Personal Details

Surname	First name
Address	
Main contact number	E-mail address

All personal details will only be used for the purposes of shortlisting for this commission.

Please confirm that you have or are willing to obtain an enhanced DBS

- I have a current valid enhanced DBS
- No, I do not have a current DBS but I am willing to obtain one

About Your Work

Please indicate which category best describes your practice (please tick as many boxes as applicable)

- Painting Sculpture
- Performance Fine Art Photography
- Artists film / video and time-based work
- Multi Media Installation
- Printmaking Graphic design / illustration
- Other (please specify)



Please Describe the Nature of Your Work (in no more than 100 words)

Your Proposal (maximum 1000 words)

Please outline how you meet the evaluation criteria and your ideas for how you would approach this project.

We do not expect a fully formed idea for a project at this stage, but are interested to know how this opportunity might fit with or extend your current practice and what kind of outcomes you would anticipate.

We would also like an indication of your previous experience of leading workshops or activities with community groups and if applicable, collaborative projects. Please also let us know how your work and project might relate to or engage with the local area. If you are not familiar with the Deptford area please tell us how you might go about finding out more and what strategies you might employ.

Independent Referee

Your independent referee should be someone in a relevant position who has known you for a number of years and who knows about your work.

We may choose to follow up references after interviews. Your referee will be asked the following:

'How long have you known the applicant and in what capacity'

'Please indicate how you think the applicant is appropriate for this commission and how they might benefit from it?'

Name _____

Address _____

Postcode _____

Tel No _____

Email _____

Agreement

By ticking this box I agree that the information provided is true to the best of my knowledge. I consent to my referee being contacted in connection with this application.

Signed: _____



Equal Opportunities Monitoring Form

In order to monitor the effectiveness of our equal opportunities policy we need to collect information, which might identify possible direct and indirect barriers to employment. The information provided here is entirely confidential, and is **not** part of any selection procedure.

Please state how / where you found out about this opportunity:

AGE

What is your age?

16-24 25-34 35-44 45-54 55-64 65+

GENDER

What do you consider your gender to be?

Female Male Other

DISABILITY

Do you consider yourself to have a disability?

No Yes (please specify)

NATIONAL IDENTITY

What do you consider your national identity to be? (Mark as many or as few as apply)

English Scottish Welsh Irish British

Other (please specify)

ETHNIC GROUP

What do you consider your ethnic group to be? (Mark one that best represents you)

White

British

